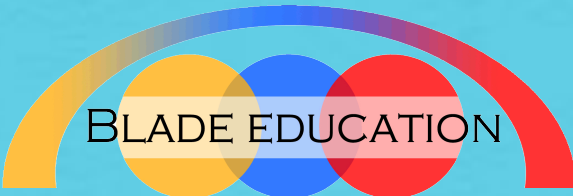




*How to do your own
City that Walks on Water*

A guide by Blade Education



<i>School:</i>
<i>Class/Year:</i>



What is your school's CTWOW?

We advise first that you decide where you want your CTWOW to take place, and who you want it to be carried out by:

This could be by:

- The whole school
- One or two year groups
- A single class



In order to get your story, start with the children; set them a task in class to ask them what their story of Southend is and why it is important. You can find their story by asking:

- Who are you at home?
- How do you see yourself in your family?



You can continue this exercise by asking them how they view themselves in the community, for example:

- Who are they in Southend?
- How do they see their role where they live?
- How do they feel, what do they like, what would they change etc.
- Where do they feel safest?

The next stage we suggest is to ask your class to create and present a small presentation of how they'd describe themselves to an alien who doesn't understand human beings. This can include:

- Drawings, writing, talents, hobbies, dance, singing, presenting

Performance preparation

Class by class – each class puts together a performance about themselves and shares with another class. **After each class could:**

- Invite each other to their performances of their presentations
- Collaborate, write and perform their stories to the whole school and/or parents

If you'd prefer the children to see their stories and feelings expressed in a physical nature, you could:

- Create an art exhibition
- Write and perform songs per class
- Create and read poems in a seminar-like-environment

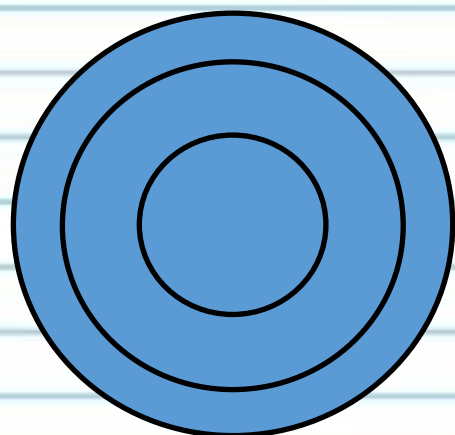


If for any reason some of the children do not wish to be part of the performance, an alternative option for them to still be included is allow them to create a piece of art that can be displayed, in a school exhibition.

This could be done on a A3 piece of paper that use words and drawings from each student to describe how they see their

Each layer of the circle can represent their areas of comfort:

Themselves in the inner circle, then home, and then their community.



In the mean time...
Come and see our show!



The City that Walks on Water Project (CTWOW) is a community led creative exploration of Southend-on-Sea's historical legacy. It aims to create a dramatic and inclusive theatrical blueprint that informs and engages the rich and diverse heritage that has made a small fishing village into a thriving city.

Performances will take place from the 19th to 22nd September, starting with a show at 10.30am, and a second show at 1.15pm!

For information on tickets, visit www.ctwow.org.uk, or email schools@ctwow.org.uk if you wish to reserve tickets for your school!